

de M^r Robert

Splen - dor æternæ glori - æ, sola - men, peregri - nantis

3918

Basse continue,

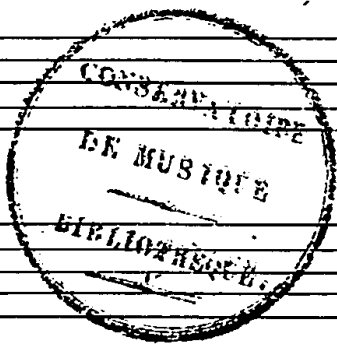
A - nimæ, sola - men peregri - nantis Ari - mæ,

Splen

dor paternæ glori - æ, sola - men pere - grinantis

A - nimæ, folamen, sola - men peregri - nantis Ari

sola



2.

Elevatione

men, pere gri - nantis A - ni - mæ,
 mæ, solamen pere gri - nantis A - ni mæ, sola - men sola - men pere gri

nan - tis A - ni - mæ,
 Il - lumi - na cor meum Clari - tatis Internj lumi

geris a me, De - us meus,
 nis, Ne Clon geris a me, Deus Me
 Ne E - longeris a

Deus meus, In auxili - um meum Res - pi - ce,
 us,
 Me, Ne Clon

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Ne Clon ge - ris a me, De - us me - us
geris a me, De

Deus meus, In auxi li - um meum respice,
In auxi li - um meum Res - pice,
us meus, In au xili - um me um respice, De - us me -

In Auxi lium
In Au - xi - li - um Me
us, In auxi li - um meum Res pi - ce, In au xi li - um

meum Respi - ce, In auxi li - um me - um respi - ce res - pi -
um Res - pi - ce, In Auxili - um meum Respi -
Meum res pi - ce, In Au - xi lium meum Res - pi

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Elevations

ce,
ce, Veni Veni Veni mi Je su mi Je su In cor meum

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note 'ce,' followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, featuring a steady eighth-note bass line and occasional chords.

In Cor meum, Veni Veni, Veni Veni, quia —

This system contains the third and fourth staves. The vocal line continues with the phrase 'In Cor meum, Veni Veni, Veni Veni, quia —' with a long note at the end. The piano accompaniment continues with its eighth-note pattern.

sine te Nulla Erit Laeta di-es, Nulla Erit Lae ta —

This system contains the fifth and sixth staves. The vocal line sings 'sine te Nulla Erit Laeta di-es, Nulla Erit Lae ta —' with a long note at the end. The piano accompaniment continues with its eighth-note pattern.

Di-es, quia sine te, quia sine te Nulla Erit Lae ta di —

This system contains the seventh and eighth staves. The vocal line sings 'Di-es, quia sine te, quia sine te Nulla Erit Lae ta di —' with a long note at the end. The piano accompaniment continues with its eighth-note pattern.

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es, læ-tæ dies læta di-es, quia sine te nulla

erit læta di-es, quia sine te nulla erit læta dies læta

Quis Mihi det pennas,
dies, læ-tæ di-es, quis mihi det pennas det pennas

ad volan - dum ad te ad volan - dum ad te, Ama
ad volan - dum ad te, ad volan - dum ad te, a - ma

6

Elevatione

tor puris — si — mæ,
 tor puris — si — mæ,
 Quis mihi det pennas, ad volan — dum ad vo

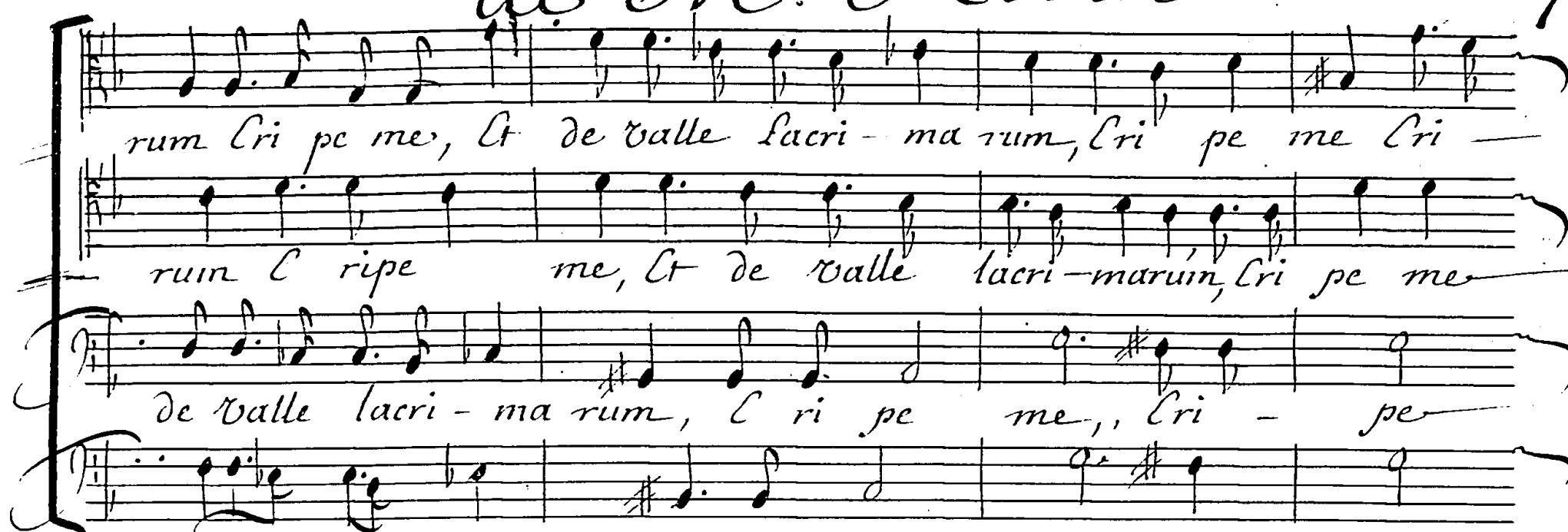
Amator puris si — mæ, Amator a
 Amator a
 lan — dum ad te, ad volan — dum ad te, Ama tor pu

mator puris — si — mæ,
 mator puris — si — mæ, Cominoue — atur, suspi — rio meo
 ris — si — mæ,

Et de valle lacrymarum, Et de valle lacryma
 suspi — rio meo, Et de valle lacryma
 Et de valle lacryma — rum, Et

de M. Robert

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rum Cri pe me, Et de valle lacri - ma rum, Cri pe me Cri -
rum C ripe me, Et de valle lacri - ma rum, Cri pe me
de valle lacri - ma rum, C ri pe me,, Cri - pe



pe me Cri - pe me,
C ri pe - me;
Me, Quia tu solus Coe - ti ti a me



Et fine te,
Et fine te
a laetitia mea, Et fine, te, Et fine te Lan



Lan guer Ani ma me - a lan
Lan guer Ani ma mea, Ani - ma Me - a, lan
guer, Lan guer Anima me a, Et fine

Elevations

First system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *guer a nima mea, Lan - guer Lan* (top staff), *guer, Lan - guer, a nima mea, Lan* (second staff), *te, et fine te, Lan - guer, a ri ma* (third staff), and *te, et fine te, Lan - guer, a ri ma* (bottom staff).

Second system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *guer, a - nima me - a, Lan* (top staff), *guer, Ani ma a nima mea, et fine te* (second staff), *Mea, Lan guer a nima me a, et fine te, et fine* (third staff), and *Mea, Lan guer a nima me a, et fine te, et fine* (bottom staff).

Third system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *guer, lan guer a nima me a, Lan - guer Ani* (top staff), *Lan guer Ani ma me a, Lan - guer, a* (second staff), *te, Lan - guer Lan - guer a ri ma* (third staff), and *te, Lan - guer Lan - guer a ri ma* (bottom staff).

Fourth system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *ma Me - a* (top staff), *ri ma Me - a* (second staff), *Me - a* (third staff), and *Me - a* (bottom staff). The system concludes with a double bar line and a final chord.